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Minutes for the Tenth Meeting of BOS in Fashion & Textile Technology held on 16.03.2016 at 11:00 a.m. at the ICG Campus, Jaipur

The following members were present:

S.No.	Name of Member	Designation
1.	Prof. N.K. Jain	Chairperson
2.	Dr. Sudha Dhingra	External Member
3.	Mr. Tarun Pandey	External Member
4.	Dr. Radha Kashyap	Member
5.	Ms. Sunetra Datt	Member
6.	Ms. Isheeta Chaturvedi	Member
7.	Ms. Sarita Sharma	Member
8.	Ms. Lakshmi Agarwal	Member
9.	Ms. Garima Tiwari	Member
10.	Ms. Nitya Yadav	Member
11.	Ms. Anju Choudhary	Member
12.	Ms. Monika Gupta	Member
13.	Ms. Monika Agarwal	Member
14.	Ms. Yogita Joshi	Member
15.	Dr. Sulekha Ojha	Convener BOS

The following members were absent:

1.	Ms. Neha Lodha Panwar	Member
2.	Dr. Shweta Saxena	External Member
3.	Ms. Shrestha Soni	Alumnae

At the outset the Dean Prof. N.K. Jain welcomed all the members of the BOS. The agenda items were taken up and after considerable deliberations, following decisions were taken:

- 1) The minutes of the last meeting held on February 23rd, 2015 were considered and approved.





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2) The syllabi of the following programmes commencing from the Academic Session 2016-2017 was considered and approved after incorporating some of the suggestions which are also mentioned below:

- I. a) B.A./ B.Sc./ B.Com Garment Production & Export Management- Sem. I and II (2016-17); Sem. III and IV (2017-18); Sem. V and VI (2018-19)
- b) M.A./ M.Sc./ M.Com Garment Production & Export Management –Sem. I and II (2016-17); Sem. III and IV (2017-18)
- II. a) **B.Sc. (Fashion Design) CBCS Sem. I and II (2016-17); Sem. III and IV (2017-18); Sem. V and VI (2018-19) was introduced and all new papers were framed accordingly,(credit template attached).**
- b) B.Sc. (Fashion Technology) Sem. III and IV (2017-18); Sem. V and VI (2018-19)
- c) M.A. / M.Sc. / M.Com Fashion Technology –Sem. I and II (2016-17); Sem. III and IV (2017-18)
- d) Career Oriented and Skill Development Course (Fashion Designing) Certificate (2016-17); Diploma (2017-18); Advanced Diploma (2018-19)
- III. a) B.A./B.Sc./B.Com (Pass Course) Textiles – Sem. I and II (2016-17); Sem. III and IV (2017-18); Sem. V and VI (2018-19)
- b) B.Sc. (Textiles) – Sem. I and II (2016-17) Sem. III and IV (2017-18) Sem. V and VI (2018-19)
- c) M.A. / M.Sc. / M.Com Textiles- Sem. I and II (2016-17) Sem. III and IV (2017-18)

The syllabi of following programmes with focus on Entrepreneurship and skill development for the Academic Session 2016-17 were considered and approved.

Name of Programme	Paper-Title
B.Sc. Fashion Design	CFSD 202: Essentials of Textiles
	CFSD 204: Clothing Construction
	GFSD 201B: Green Fashion
	CFSD 302: Pattern Making & Construction-I
	CFSD 305: Fashion Representation- II
	GBBA 302A: Entrepreneurship
	SFSD 301 Apparel: Quality Control
	SFSD 302: Soft Furnishing
	GFSD 401: Visual Merchandising
	SFSD 401A: Creative Textiles

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	SFSD 402B: Fashion Accessories
	CFSD 405: Pattern Making & Construction-II
	CFSD 502: Draping
	DFSD 502A: Textile Design
	DFSD 502B: Fashion Trends & Forecasting
	DFSD 504A: Surface Embellishment
	DFSD 602A: Applied Design
	CFSD 603: Design Research & Development
	DFSD 604A: CAD-II

The following changes were proposed and approved:

- The nomenclature of Programme B.Sc. (Fashion Technology) was proposed to be changed to B.Sc. (Fashion Design) as the syllabus is design based which is the need of the market and employability.
- It was recommended that students of Department of Fashion & Textile Technology can also opt for Generic Electives offered by the Department.
- It was suggested by the experts that Textiles may be offered as one of the Elective Courses in the B.A./B.Sc./B.Com. instead of - B.Sc. Textiles programmes as there are hardly any takers for this programme for the last two years. It was further proposed that the curriculum should be designed keeping in mind the employability of the students.
- Further, it was proposed that M.A. /M. Sc./M.Com. Textiles should be discontinued as there are no takers for the programme. When the Textiles subject becomes a popular subject and there are sufficient numbers of students interested in a Master's




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Course in Textiles, the Department could offer post graduate programme at that stage.

3. The BOS co-opted Ms. Isheeta Chaturvedi for Garment Production & Export Management, Textiles and Career Oriented & Skill Development Course and Ms. Lakshmi Agarwal for Fashion Technology and as a Member of BOS Examiners Selection Committee for the Academic session 2016-17.
4. The Question Papers of Semester-I, III, V Examinations November 2015 and Semesters II, IV and VI Examination April 2015 were reviewed and suggestions given by the BOS members were duly noted.
5. The Examiners Reports for the Semester -I, III, V Examinations November 2015 and Semesters II, IV and VI Examinations April 2015 examinations were reviewed.
6. The model question papers of semester I-VI, based on revised and approved syllabi were considered and approved.
7. The syllabus for the Ph.D. coursework as part of the Ph.D. programme in Fashion & Textile Technology for the session 2016-17 was considered and approved.
8. The meeting ended with a vote of thanks.


Dr. Raakhi Gupta
Registrar


11/4/16
Prof. N.K. Jain
Dean, Faculty of Arts
& Social Science


Dr. Sulekha Ojha
Convenor



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Course structure and credit template proposed for U.G. Professional B.Sc.(Fashion Design)

Semester	Core Courses (Credits) Th.8 (16 Credits) Pr -14 (68 Credits)	Ability Enhancement Compulsory Course (AECC) Th 2 (4 Credits)	Discipline Specific Elective DE: Th-1 (2 Credits) Pr-4 (22 Credits)	Generic Elective (GE)		Skill Enhanceme nt Course (SEC) Pr 2(4Credits)	COSD Certificat e Annual Scheme (10 Credits)	Activity		Total Credits per Semeste r (166 Credits)
				Group A Th-4 (20 Credits) Pr-2 (4 Credits)	Group B Th-2 (4 Credits) Pr-4(20 Credits)			Co- curricular Activity (4Credits)	Campu s Activity (12 credits)	
I	<ul style="list-style-type: none"> CFSD101 Elements of Design Th. (2) CFSD102 Elements of Design Pr. (4) CFSD103 Fashion Studies Th.(2) CFSD104 Fashion Model Drawing Pr. (4) 	AEVN 100 Environmental Science (2)		Group A <ul style="list-style-type: none"> GFCA 101 Computer Application Th (4) GFCA 102 Office Automation Pr (2) 	Group B <ul style="list-style-type: none"> GFSD 101 Individuality in Clothing Th (2) GFSD .102 Fashion Styling Pr. (4) 		(5)	(2)	2	(29)
II	<ul style="list-style-type: none"> CFSD 201 Clothing Construction Th. (2) CFSD 202 Clothing Construction Pr. (4) CFSD203 Fundamental of Textiles Th.(2) CFSD204 Fundamental of Textiles Pr.(4) 	AENG 200 / AHIN 200 English/ Hindi (2)		Group A <ul style="list-style-type: none"> GJMC 201 Journalistic Writing Th (4) GJMC 202 Journalistic Writing Pr (2) 	Group B <ul style="list-style-type: none"> GFSD 201 Green Fashion Th(2) GFSD 202 Green Fashion Pr.(4) 		(5)	(2)	2	(29)
III	<ul style="list-style-type: none"> CFSD301 Indian Textiles Th.(2) CFSD302 Fashion Representation Pr. (4) CFSD 303 Pattern Making & Construction- I Pr. (6) CFSD 304 Textile Design Pr. (6) 			Group A <ul style="list-style-type: none"> GFSD 301 Entrepreneurship Th (6) 	Group B <ul style="list-style-type: none"> GFSD 302 Apparel Design & Details Pr. (6) 	SFSD 301 Shop Floor Managemen t Pr. (2)	(5)		2	(28)
IV	<ul style="list-style-type: none"> CFSD 401 Fashion Marketing Th.(2) CFSD 402 CAD I Pr. (4) 			Group A <ul style="list-style-type: none"> GFSD 401 Intellectual Property Right 	Group B <ul style="list-style-type: none"> GFSD 402 Surface Ornamentat ng Pr. (2) 	SFSD 401 Visual Merchandisi ng Pr. (2)			2	(28)





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	<ul style="list-style-type: none"> • CFSD 403 Pattern Making & Construction- II Pr. (6) • CFSD 404 Fashion Illustration Pr. (6) 										
V	<ul style="list-style-type: none"> • CFSD 501 History of Fashion Th (2) CFSD 502 History of Fashion Pr. (4) • CFSD 503 Design Research And Development Pr. (6) 		Group A DFSD 501a Garment Production Technology Th. (2) DFSD 502a Draping Pr. (4) DFSD 503 Flat Pattern Design Pr.(6)	Group B DFSD 501b Fashion Media Communication Th.(2) DFSD 502b Fashion Media Communication Pr.(4) DFSD 503b Fashion Photography Pr. (6)	Th (6)	ion Pr (6)			2	(26)	
VI	<ul style="list-style-type: none"> • CFSD 601 Fashion Merchandising and Retailing Th. (2) CFSD 602 CAD II Pr. (4) • CFSD 603 Portfolio Development Pr.(6) 		Group A DFSD 601a Commercial Clothing Pr.(6) DFSD 602a Trends Research & Forecasting Pr. (6)	Group B DFSD 601b Fashion Merchandising and Retailing Pr. (6) DFSD 602b Fashion Research Pr. (6)					2	(26)	
Total Credits	84	4	24		24		4	10	4	12	166



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Grand Total	140	26	166
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- Each student is required to opt for one of the groups of the discipline electives in Semester V which will continue till VIth Semester.
- Each student is required to opt for one of the groups of generic electives in each semester.(Semester I to IV)
- Each student is required to opt for and participate regularly in any one co-curricular activity (NCC/NSS/Sports/Cultural Activities)for earning required credits.
- Each student is required to opt for one career oriented and skill development course compulsorily. Successful candidate shall be awarded Certificate on completion of one-year programme, Diploma on completion of two-year programme and Advanced Diploma on completion of three-year programme in addition to her Graduation Degree.
- Figures within brackets indicate credits.





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Minutes for the Eleventh Meeting of BOS in Fashion & Textile Technology held on March 03rd, 2017 at 11:00 am at the ICG Campus, Gurukul Marg, Mansarovar, Jaipur

The following members were present:

S. No.	Name	Designation
1.	Prof. N.K. Jain	Chairperson
2.	Prof. Sudha Dhingra	External Member
3.	Ms. Sunetra Datt	Member
4.	Ms. Isheeta Chaturvedi	Member
5.	Ms. Vipin Kumari	Member
6.	Ms. Garima Tiwari	Member
7.	Ms. Monika Agarwal	Member
8.	Ms. Aditi Singh	Member
9.	Ms. Poorvi Agarwal	Member
10.	Ms. Preeti Singh	Member
11.	Ms. Amandeep Kaur	Member
12.	Ms. Shalu Sharma	Member
13.	Prof. Radha Kashyap	Convener

The following members were absent:

1.	Mr. Tarun Pandey	External Member
2.	Dr. Shweta Saxena	External Member
3.	Ms. Shrestha Soni	Alumnae
4.	Ms. Yogita Joshi	Member

At the outset the Dean Prof. N.K. Jain welcomed all the members of the BOS. The agenda items were taken up and after considerable deliberations, following decisions were taken.

1. The minutes of the last meeting held on March 16th, 2016 were considered and approved.
2. The syllabi of the following programmes commencing from the Academic Session 2017-18 was considered and approved after incorporating some of the suggestions:





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- I. a) B.A./ B.Sc./ B.Com Garment Production & Export Management- Sem I and II (2017-18); Sem III and IV (2018-19); Sem V and VI (2019-20)
b) M.A. / M.Sc. / M.Com Garment Production & Export Management- Sem I and II (2017-18); Sem III and IV (2018-19)
- II. a) B.Sc. (Fashion Design) CBCS Sem I and II (2017-18); Sem III and IV (2018-19). The credit template was also discussed as initially when cbcS syllabi was prepared in session 2016-17 then one credit was kept as 15 hrs of teaching for both theory & practical but according to UGC norms in practical papers one credit is equal to 30 hrs of Practical work. Henceforth the Credit Template was discussed and some papers are introduced in the curriculum (credit template attached).
b) It was also proposed that the changes made in the syllabi of session 2017-18 will also be applicable for the student admitted in session 2016-17.
- III. a) B.Sc. (Fashion.Technology) Sem V and VI (2017-18)
b) M.A. / M.Sc. / M.Com Fashion Technology -Sem I and II (2017-18); Sem III and IV (2018-19)
c) Career Oriented and Skill Development Course (Fashion Designing) Certificate (2017-18); Diploma (2018-19); Advanced Diploma (2019-20)
3. The syllabi of following programme commencing from the academic session 18-19 were considered and suggestions given by expert were incorporated in the following programme.
a) B.A. / B.Sc. / B.Com (Pass Course) Textiles CBCS & GPEM CBCS - Sem I and II (2018-19); Sem III and IV (2019-20); Sem V and VI (2020-21)
b) CBCS curricular for UG pass course, credit templates, scheme of examination and model question paper to be implemented from Academic Session 2018-19 were approved.
4. The BOS co-opted Ms. Vipin Kumari for Garment Production & Export Management, Textiles and Career Oriented & Skill Development: Fashion Designing and Ms. Isheeta Chaturvedi for Fashion Design Course as a member of BOS Examiners Selection Committee for the Academic session 2017-18.
5. The Question Papers and Examiner's Reports of 2015-16 Exams (i.e. November 2015 and April 2016) were reviewed and suggestions given by the BOS members were duly noted.
6. The syllabus for the Ph.D. coursework as part of the Ph.D. programme in Fashion & Textile Technology for the session 2017-18 was considered and approved.



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7. a) The nomenclature of the Department of Fashion & Textile Technology was recommended to be changed to Department of Fashion & Textiles. As the courses focuses more on design & technical aspects compared to technology.
- b) Further it was also recommended that M.A./M.Sc./M.Com Fashion Technology will be renamed as M.A./M.Sc./M.Com Fashion Design. Since at under graduate level in the last academic session the B.Sc. Fashion Technology was changed to B.Sc. Fashion Design.
8. The meeting ended with a vote of thanks.

Dr. Raakhi Gupta
Registrar

Prof. N.K. Jain
Dean, Faculty of Arts
& Social Science

Dr. Radha Kashyap
Convenor





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Course structure and credit template for U.G. Professional B.Sc. (Fashion Design) (2017-18)

Sem.	Core Courses (Credits) Th-10 (34 Credits) Pr -11 (39 Credits) Seminar-1 (2 credits) Internship-1 (2 credits) Project- 3 (6 credits)	Ability Enhancement Compulsory Course (AECC) Th - 2 (4 Credits)	Discipline Specific Elective DE: Th-4 (16 Credits) Pr-4 (08 Credits)	Generic Elective (GE)		Skill Enhancement Course (SEC) Pr- 2 (4Credits)	COSD Certificate Annual Scheme (10 Credits)	Activity		Total Credits per Semester (166 Credits)
				Group A Th-4 (18 Credits) Pr-3 (6 Credits)	Group B Th-4 (18 Credits) Pr. 1 (2 Credits) Seminar -2 (4 Credits)			Co-curricular Activity (4Credits)	Campus Activity (12 credits)	
I	<ul style="list-style-type: none"> CFSD101 Elements of Design Th. (3) CFSD102 Elements of Design Pr. (3) CFSD103 Fashion Studies Th.(3) CFSD104 Fashion Representation-I Pr. (3) 	AENV 100 Environmental Science (2)		Group A <ul style="list-style-type: none"> GBCA 102A Computer Applications Th. (4) GBCA 102B Office Automation Lab Pr. (2) 	Group B <ul style="list-style-type: none"> GFSD 101A Clothing Studies Th. (4) GFSD 101B Clothing Studies (Seminar) (2) 		(5)	Activity (2)	2	29
II	<ul style="list-style-type: none"> CFSD 201 Essentials of Textiles Th. (3) CFSD 202 Essentials of Textiles Pr. (3) CFSD 203 Clothing Construction Th. (3) CFSD 204 Clothing Construction Pr. (3) 	AENG 200A / AHIN 200A English Communication/ Hindi Communication (2)		Group A <ul style="list-style-type: none"> GJMC 201A Journalistic Writing Th. (4) GJMC 201B Practical-Journalistic Writing Pr. (2) 	Group B <ul style="list-style-type: none"> GFSD 201A Fashion Styling Th. (4) GFSD 201B Fashion Styling (Pr.) (2) 		(5)	Activity (2)	2	29





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<p>III</p>	<ul style="list-style-type: none"> • CFSD 301 Pattern Making Th. (3) • CFSD 302 Pattern Making & Construction IPr. (3) • CFSD 303 Indian Textiles Th. (4) • CFSD 304 Indian Textiles (Project). (2) • CFSD 305 Fashion Representation- II Pr. (4) • CFSD 306 Fashion Design Process (Project) (2) 			<p>Group A</p> <ul style="list-style-type: none"> • GBBA 302A Entrepreneurship Th. (4) • GBBA 302B Entrepreneurship Practical Pr. (2) 	<p>Group B</p> <ul style="list-style-type: none"> • GFSD 301A Handlooms of India Th.(4) • GFSD 301B Handlooms of India (Seminar) (2) 	<p>SFSD 301A Apparel Quality Control /</p> <p>SFSD 301B Soft Furnishing Pr. (2)</p>		<p>2</p>	<p>28</p>
<p>IV</p>	<ul style="list-style-type: none"> • CFSD 401 Fashion Marketing Th. (4) • CFSD 402 Fashion Marketing (Project) (2) • CFSD 403 History of Fashion Th. (4) • CFSD 404 History of 			<p>Group A</p> <ul style="list-style-type: none"> • GIPR 401 Intellectual Property Rights Th. (6) 	<p>Group B</p> <ul style="list-style-type: none"> • GFSD 401 Visual Merchandising Th.(6) 	<p>SFSD 401A Creative Textiles /</p> <p>SFSD 401B Fashion Accessories Pr. (2)</p>		<p>2</p>	<p>28</p>





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	Fashion Pr. (2)										
	<ul style="list-style-type: none"> CFSD 405 Pattern Making & Construction-II Pr. (6) 										
V	<ul style="list-style-type: none"> CFSD 501 Fabric Coloration Th. (3) CFSD 502 Draping Pr. (3) CFSD 503 CAD-I Pr. (3) CFSD 504 Internship (3) 		Group A <ul style="list-style-type: none"> DFSD 501A Fashion Design & Development Th. (4) DFSD 502A Textile Design Pr. (2) DFSD 503A Fabric Construction Th. (4) DFSD 504A Surface Embellishment Pr. (2) 	Group B <ul style="list-style-type: none"> DFSD 501B Fashion Trends & Forecasting Th.(4) DFSD 502B Fashion Trends & Forecasting Pr.(2) DFSD 503B Fashion Merchandising & Retailing Th. (4) DFSD 504B Fashion Merchandising & Retailing Pr. (2) 						2	26
VI	<ul style="list-style-type: none"> CFSD 601 Apparel Production Th. (4) 		Group A <ul style="list-style-type: none"> DFSD 601A Indian 	Group B <ul style="list-style-type: none"> DFSD 601B Fashion Media 						2	26





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	<ul style="list-style-type: none"> • CFSD 602 Apparel Production (Seminar) (2) • CFSD 603 Design Research & Development Pr. (6) 		<ul style="list-style-type: none"> • Costumes Th. (4) • DFSD 602A Applied Design Pr. (2) • DFSD 603A Green Fashion Th. (4) • DFSD 604A CAD-II Pr. (2) 	<ul style="list-style-type: none"> • & Communication Th. (4) • DFSD 602B Fashion Media & Communication Pr. (2) • DFSD 603B Fashion Promotion Th. (4) • DFSD 604B Fashion Promotion Pr. (2) 							
Total Credits	84	4	24	24	4	10	12	166			
Grand Total			140				14	166			

- Each student is required to opt for one of the groups of the discipline electives in Semester V which will continue till VIth Semester.
 - Each student is required to opt for one of the groups of generic electives in each semester.(Semester I to IV)
- Each student is required to opt for and participate regularly in any one co-curricular activity (NCC/NSS/Sports/Cultural Activities)for earning required credits.
- Each student is required to opt for one career oriented and skill development course compulsorily. Successful candidate shall be awarded Certificate on completion of one-year programme, Diploma on completion of two-year programme and Advanced Diploma on completion of three-year programme in addition to her Graduation Degree.
 - Figures within brackets indicate credits.



**Minutes of the Thirteenth Meeting of BOS in Fashion & Textiles held on
February 9th, 2019 at 10:00 am at the ICG Campus, Gurukul Marg,
Mansarovar, Jaipur**

The following members were present:

Sl. No.	Name	Designation
1.	Prof. Roopa Mathur	Chairperson, Dean Faculty of Arts & Social Sciences
2.	Dr. Anjali Karolia	External Member
3.	Ms. Priyanka Chugh	External Member
4.	Ms Isheeta Chaturvedi	Member
5.	Ms. SunetraDatt	Member
6.	Dr. Vipin Kumari	Member
7.	Ms. Garima Tiwari	Member
8.	Ms Aditi Singh	Member
9.	Ms Poorvi Agarwal	Member
10.	Dr. Preeti Singh	Member
11.	Ms. Akshita Agrawal	Member
12.	Ms Vidushi	Member
13.	Ms Monika Agarwal	Member
14.	Dr. Garima Srivastava	Special Invitee
15.	Dr. Shweta Kastiya	Special Invitee
16.	Dr. Radhika Sharma	Special Invitee
17.	Dr. Ashish Tambi	Special Invitee
18.	Dr. Rimika Singhvi	Special Invitee
19.	Dr. Neha Baid	Special Invitee
20.	Prof. Radha Kashyap	Convenor

The following members were absent:

1.	Dr. Madhu Saran	External Member
2.	Ms Karishma Luhaurwala	Alumnae
3.	Ms Amandeep Kaur	Member
4.	Dr. Anubha Jain	Special Invitee

At the outset the Dean, Prof Roopa Mathur welcomed all the members to the thirteenth meeting of BOS of the department.

Agenda items were taken up and the following decisions were taken:



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1. The Minutes of the last meeting held on February 14th 2018 were considered and approved.

2.

I. a) The scheme and syllabi of B.Sc. Fashion Design CBCS Sem I and II (2019-20); Sem III and IV (2020-2021); Sem V and VI (2021-22) were placed before the members of the BOS for comments and considerations.

In the following paper codes, some topics were added/ deleted and it was also proposed that the **changes made in the syllabi of session 2019-20 will also be applicable for the students admitted in the session 2017-18 and 2018-19:**

		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title	Addition	Deletion
SEM I	CFSD 103 Fashion Studies (Th)	- -	<ul style="list-style-type: none"> • Unit II • Spec sheet and Cost sheet • Unit V • Men's clothing: Contemporary and Bridge Clothing
SEM II	CFSD 201 Essential of Textiles (Th)	Unit II <ul style="list-style-type: none"> • Introduction to spinning Unit IV <ul style="list-style-type: none"> • Braids Unit V <ul style="list-style-type: none"> • Textile finishes according to performance, process and quality 	Unit I <ul style="list-style-type: none"> • Terminologies related to fabrics Unit IV <ul style="list-style-type: none"> • Lace. Leather and Fur
SEM V	CFSD 501 Fabric Coloration (Th)	Unit III <ul style="list-style-type: none"> • Polychromatic, photo-printing and jet spray printing Unit IV <ul style="list-style-type: none"> • Retarding or leveling agents, chelating or sequestering agents, dye fixing agents. Unit V <ul style="list-style-type: none"> • Calendaring, Napping, shearing, Softening, Stiffening, Parchmentization, Raising, Mercerization • Flame proofing, Soil release, Water proof and water repellent, crease Resistance, 	Unit III <ul style="list-style-type: none"> • Flat plate



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		softening, Sanforising, Optical whitening	
SEM V	DFSD 501B Fashion Trends and Forecasting (Th)	Unit IV <ul style="list-style-type: none"> • Process of color forecasting ○ Sources for color ideas and palettes ○ Techniques of Trend analysis and synthesis • Researching seasonal trends ○ Print shows ○ Fabric fairs and trade shows ○ Trend Presentations • Trend development and presentation ○ Idea exploration ○ Historical research and references ○ Data collection and refining ○ Types and techniques of presentation 	Unit IV <ul style="list-style-type: none"> • Consumer Research • Steps in Developing a Forecast • Research theme • Use Keywords • Explain keywords • Work on Indian market (casual, formal, party, Leisure) • Inspiration board • Mood board • Seasonal trend analysis color, silhouettes and detailing, and graphics, accessories trend • Sales Forecasting
SEM V	DFSD 503A Fabric Construction (Th)	Unit II: Jacquard and dobby Unit III: <ul style="list-style-type: none"> • Classification knits- Warp knit (Raschel, Tricot, Millanese and simplex) and weft knit (Jersey, Rib, Purl, miss/float/tuck) Knitted 	Unit III <ul style="list-style-type: none"> • Raschel Machine Tricot Machine, Knitted fabric and evaluation
SEM VI	CFSD 601 Apparel Production (Th)	Unit IV <ul style="list-style-type: none"> • Finishing (spotting, thread cutting, washing and ironing) 	

I. b) In the following paper codes the contents of the syllabi were re-framed as suggested and approved by the BOS members :

- DFSD 502A Textile Design (Pr)
- DFSD 502B Fashion Trend and Forecasting (Pr)



2

- DFSD 504A Surface Embellishment (Pr)
- DFSD 504B Fashion Merchandising and Retailing (Pr)
- DFSD 602A Applied Design (Pr)
- DFSD 603B Fashion Promotion (Th)

I. c) The Board also approved the proposal to break the credits of CFSD 405 Pattern Making and Construction (Pr) to 4 credits and introduce a Project with 2 credits.

I. d) The Board deliberated and approved the proposal to introduce the following new papers in Sem IV, Sem V and Sem VI of B.Sc. Fashion Design for the academic session 2019-20.

- CFSD 406 Project (Kid's Wear)
- CFSD 502 Fabric Coloration (Pr)
- DFSD 501B Home Textiles (Th)
- CFSD 603 Draping (Pr)
- CFSD 604 Project (Women's Wear)

II.a) The scheme and syllabi of M.A./M.Sc./M.Com. Fashion Design Sem I and II (2019-20); Sem III and IV (2020-21) were placed before the members of the BOS for comments and consideration.

In the following paper codes, some topics were added/deleted, and it was also proposed and approved that the **changes made in the syllabi of session 2019-20 will also be applicable for the students admitted in the session 2018-19.**

		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title (THEORY)	Addition	Deletion
SEM III	FSD 321 Fashion Merchandising (Th)	<ul style="list-style-type: none"> • Concept & Philosophy of Visual Merchandising • Types of Visual Merchandising display: On shelf, off-shelf and window display • Display setting: realistic, 	<ul style="list-style-type: none"> • Store exteriors, interiors & windows – image, atmosphere & theatrics.



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		environmental, semi realistic and abstract setting Types of floor plans	
SEM IV	FSD 423 Logistics and Supply Chain Management (Th)	Unit V • Performance measurements and control	

SEM	Paper code & Paper Title (PRACTICAL)	Addition	Deletion
SEM I	FSD 124 Computer Application	<ul style="list-style-type: none"> Scanning of documents and pictures Reference Concept Working with Graphs, Using Chart Wizard, Using Logical Functions, Use of Macros, PIVOT Table & Chart Generation 	<ul style="list-style-type: none"> OLE (Importing & Exporting data)
SEM I	FSD 125 Basics of Apparel Construction	<ul style="list-style-type: none"> Introduction to sewing machine: Mechanical, Electronic Demonstration of Leather stitching machine and fabric cutting machine Fasteners Sleeves- Leg- O Mutton, Cap, Puff, Flared, Petal Collars- Sailor, Peter Pan, Chinese, Shirt Collar Yokes- V-Shape, Round and Straight 	
SEM I	FSD 126 Surface Ornamentation	<ul style="list-style-type: none"> Stem, Cross stitch, Lazy dazy, Bullion Knot, Mirror work Traditional hand Embroideries: Illustrate & collect motifs for the following embroideries Layouts: Illustrate all over, Border, corner, center layouts for the following products Design handkerchief Table cloth Table runner Cushion cover 	<ul style="list-style-type: none"> Quilting & Patchwork Cutwork Applique Smocking Shirring Edging: Lace, Pipping, Beads, Fringes
SEM I	FSD 127 SEMINAR		<ul style="list-style-type: none"> Students will make TWO illustrations each (with the help of croquis) based on these fashion designers.



SEM II	FSD 224 Advanced Fashion Illustration	<ul style="list-style-type: none"> • Tops, Jackets, Dresses, Gowns 	<ul style="list-style-type: none"> • Pockets, Necklines & Collars • Sleeves & sleeve finishes • Darts, Gathers, Pleats, Yokes • Frills, Ruffles, Cowls, Smoking, Quilting & Shirring
SEM II	FSD 225 Flat Pattern Design	<ul style="list-style-type: none"> • Adaptation • Sleeves: Raglan, Kimono, Dolman, Magyar & Bishop • Collars- Shawl & Rever collar • Skirt with Yokes- A-Line, gathered, panel and circular • Leg wears- Salwar, Patiala, Culottes, Parallel Pants • Construct the following garments using the above adaptations for standard measurements. • Saree blouse • Legwear 	<ul style="list-style-type: none"> • Skirt dart manipulation • Grading children • Preparing two samples of dart manipulation one for bodice and one skirt
SEM II	FSD 226 Fabric Study and its Applications	<ul style="list-style-type: none"> • Analysing Fabric Samples for the following: Yarn twist, color Matching, Flammability, Air permeability and Crease recovery. • Weave identification & sample preparation on loom¹⁾ • Preparation of shade card using following class of dyes 	
SEM III	FSD 325 Apparel Construction	<ul style="list-style-type: none"> • Men's Wear: Develop FOUR designs and adapt the adult basic block according to the theme for each of the mentioned styles and construct ONE garment of each style 	
SEM IV	FSD 424 Advanced CAD/CAM	<ul style="list-style-type: none"> • Adobe Illustrator 	

The CA and SEE marking-scheme of the following practical paper codes were considered and approved by the BOS members.

FSD 124 Computer Application



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Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Microsoft Word	05	Submission	20
				Excel Sheet	20
Test	05	Microsoft Excel	10	Power point Presentation	15
Attendance	05	Microsoft Power Point	05	Word Document	10
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 125 Basics of Apparel Construction

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Illustration	05	Submission	20
				Sample making	15
Test	05	Drafting & Adaptation	10	Illustration, Drafting and Adaptation	20
Attendance	05	Construction	05	Construction	15
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 126 Surface Ornamentation

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Traditional hand Embroideries	05	Submission	20
		Layouts & Other techniques	05	Product Illustration and designing	10
Test	05	Basic hand Stitches	05	Product development using Hand embroideries	15
		Product development	05	Product development using Dyeing & Printing techniques	20
Attendance	05			Viva Voce	05
Total	30	Total	20	Total	70

FSD 224 Advanced Fashion Illustration



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Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Garment details	05	Submission	20
Test	05	Figure analysis	05	Style reading & figure analysis	25
Attendance	05	Style reading for various types of garments	05	Theme based designing	20
		Portfolio Development	05	Viva Voce	05
Total	30	Total	20	Total	70

FSD 225 Flat Pattern Design

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Pattern making & Dart manipulation	10	Submission	20
		Adaptation of bodice, sleeve & skirt block Grading	05	Drafting, Adaptation & Grading of pattern	30
Test	05	Construction	05	Dart manipulation	15
Attendance	05			Viva Voce	05
Total	30	Total	20	Total	70

FSD 324 Computer Aided Designing

Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Designing With Corel Draw	10	Portfolio	20
Test	05	Illustration of apparel and accessories (manually and corel draw)	05	Designing Apparel and accessories using CAD	30
Attendance	05	Reach Fashion Studio	05	Design promotional tools using CAD	15
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 325 Apparel Construction



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Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Portfolio & Classroom Submission	10	Drafting, Adaptation	10	Submission	20
Test	05	Construction	10	Drafting & Adaptation	10
Attendance	05			Construction	35
		Viva Voce		05	
Total	30	Total	20	Total	70

FSD 424 Advanced CAD/CAM

Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical File	20	Photoshop Designing	10	Submission	20
Test	05	Illustrator	05	Photoshop & Illustrator	30
Attendance	05			OptiTex	15
		OptiTex	05	Viva Voce	05
Total	30	Total	20	Total	70

II. b) The content of paper code FSD 121 Global Fashion Scenario (Th) was re-framed as suggested and approved by the BOS members.

II. c) The Board deliberated and approved the proposal to introduce a new paper FSD 426 B Product Development (Home Textiles) as an elective in Sem IV of M. A/M.Sc./ M. Com Fashion Design for the academic session 2019-20 (Annexure attached). Hence paper code of FSD 426 Product Development will change to FSD 426 A Product Development (Apparel).

III. a) The scheme and syllabi of B.A./B.Sc./B.Com. Garment Production & Export Management Semester I and II (2019-20); Semester III and IV (2020-21); Semester V and VI (2021-22) were placed before the members of the BOS for comments and consideration.

In the following paper codes, some topics were some topics were added/deleted:



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		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title	Addition	Deletion
SEM II	GPM 201 Pattern Making (Th)	Unit III • Dart Manipulation rules	Unit II • Pattern information
SEM V	GPM 501 Apparel Production and Quality Control (Th)		Unit I • Fusing department Unit II • Production Department

IV. The department did not propose any changes in the syllabus of M.A./M.Sc./M.Com. Garment Production & Export Management Semester I and II (2019-20); Semester III and IV (2020-21). No suggestions were received from the external members; the Board approved the syllabi for the academic session 2019-20.

V. a) The scheme and syllabi of Career Oriented and Skill Development Course (Fashion Designing), Certificate (2019-20); Diploma (2020-21); Advanced Diploma (2021-22) were placed before the members of the BOS for comments and considerations.

The content of paper code FSD 231 Fundamentals of Garment Making (Th) was re-framed as suggested and approved by the BOS members.

3. The BOS co-opted the following faculty members for the period of one year.


a) Ms Isheeta Chaturvedi as member of Examiners Selection Committee for U.G and P.G Fashion Design.

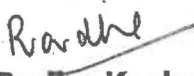
b) Dr. Vipin Kumari as member of Examiners Selection Committee for U.G and P.G Garment Production & Export Management and Career Oriented and Skill Development (COSD) Fashion Designing

4. The question papers and Examiners Reports of 2017-18 Exams (i.e. November 2017 and April 2018) were reviewed and suggestions given by the BOS members were duly noted.

5. The meeting ended with thanks to the chair.


Dr. Raakhi Gupta
Registrar


Dr. Roopa Mathur
Dean, Faculty of Arts
& Social Sciences


Dr. Radha Kashyap
Convenor



SEMESTER IV
PRODUCT DEVELOPMENT

Session 2020-21

Code: FSD-426(A)

Credits: 6

Periods/Week: 06

90 hrs

Marks: 100 (CA-30, SEE-70)

Objectives:

- To develop the skills of apparel designing through a project on a garment designing using the inspirational objects as the theme for Line Development for the client.

Course Content:

- Market research
- Concept selection
- Inspiration boards
- Mood & colour boards
- Swatch boards
- Doodles & Design (Min 4) Development
- Specification Sheet
- Paper pattern Development
- Constructing and finishing of final garment
- Design & construction of accessories
- Costing & pricing of the Garment
- Final presentation

Students are required to construct TWO garments (ONE prêt à porter and ONE couture) from any two different product line using separate themes.

Examination Scheme

Continuous assessment		Semester end Exam	
Component	Marks	Component	Marks
Practical Record	20	Submission & Presentation	20
Test	05	Theme based designing	15
Attendance	05	Development of Garment & Accessories	30
		Viva Voce	05
Total	30	Total	70



SEMESTER IV
PRODUCT DEVELOPMENT

Code: FSD-426 (B)

Credits: 6

Periods/Week: 06

90 hrs

Marks: 100 (CA-30, SEE-70)

Objectives:

- To develop the skills of textile designing through a project using the inspirational objects as the theme for Line Development for the client.

Course Content:

Students are required to construct a home textile range (Bed set/Table set) using the following the below mentioned design process.

- Market research
- Concept selection
- Inspiration boards
- Mood & colour boards
- Swatch boards
- Doodles & Design (Min 4) Development
- Specification Sheet
- Paper pattern Development
- Constructing and finishing of home textile
- Costing & pricing of the home textile
- Final presentation

Examination Scheme

Continuous assessment		Semester end Exam	
Component	Marks	Component	Marks
Practical Record	20	Submission & Presentation	20
Test	05	Theme based designing	15
Attendance	05	Development of home textile range	30
		Viva Voce	05
Total	30	Total	70

